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Folder ID: 30486818

Series: Speaking engagement briefing materials

Dates: 07/01/1996 – 01/28/1997

Subfonds: Records of President James D. Wolfensohn

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Washington, D.C.

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Washington DC 20433

Telephone: 202-473-1000

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Gala Celebration:
A Tribute to Isaac Stern
President Has Seen
Tuesday, January 28, 1997
6:00 - 10:00 p.m.
Carnegie Hall

DECLASSIFIED
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R2002-036 Other #: 30 Box #: 186480B

President Wolfensohn - Briefings Books for Presidents Meetings - Speeches - Social
Events - Gala Celebration - A Tribute to Isaac Stern - January 28, 1997

Archive Management for the President's Office

Document Log

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12-18

Edit

Print

A. CLASSIFICATION

☐	Meeting Material
☐	Trips
☒	Speeches

☐	Annual Meetings
☐	Corporate Management
☐	Communications with Staff

☐	Phone Logs
☐	Calendar
☐	Press Clippings/Photos

☐	JDW Transcripts
☒	Social Events
☐	Other

B. SUBJECT: GALA CELEBRATION: A TRIBUTE TO ISAAC STERN (B)
(JDW/ERW) ** ATTIRE: BLACK TIE ** Tuesday, January 28, 1997; 6-10 p.m.
VENUE: CARNEGIE HALL
CONTACT: VICTORIA GILLER @ 212-903-9669
PROGRAM:
6:00 PM - RECEIVING LINE FOLLOWED BY COCKTAILS
7:00 PM - DINNER ON EXTENDED STAGE FOLLOWED BY
MUSICAL TRIBUTES BY GUEST ARTISTS
DEDICATION CEREMONY
NOTE: HOSTED BY SANFORD I. WEILL, CHAIRMAN, JAMES D.
WOLFENSOHN, CHAIRMAN EMERITUS AND RICHARD A. DEBS, CHAIRMAN
EMERITUS
NAMES OF GUESTS: (8)
DR. & MRS. LEON ROOT
MR. & MRS. RICHARD SOLOMON
MR. & MRS. MICHEL FRIBOURG
MRS. VICTOR GOTBAUM
DR. FRANK PETITO
(1/7) NAMES OF GUESTS SENT BY FED'X (JANE)
(B) CONSISTS OF INVITE // TO WENDY 12/9 & OTHER
CORRESPONDENCE ON THIS EVENT
EXC: JDW //LFG (12/5/96 10:33a)

DATE: 01/31/97

C. VPU

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☐	EXT
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☐	HRO

Affiliates

☐	GEF
☐	ICSID
☐	IFC
☐	Inspection Panel
☐	Kennedy Center
☐	MIGA

D. EXTERNAL PARTNER

☐	IMF
☐	UN
☐	MDB/Other IO
☐	NGO
☐	Private Sector

☐	Part I
☐	Part II
☐	Other

E. COMMENTS: Memorandum to JDW, dated 1/24/97, from Jay Golan entitled "1/28/97 Tribute to Isaac Stern.

- Correspondence August 13, 1996
- Timetable for January 28, 1997
- Donors as of July 1, 1997
- Miscellaneous Correspondence

File Location ☐ EXC ☐ IISC ☒ Archives	Cleared By	Date: 01/31/97
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invite you to

A Tribute to Isaac Stern

at
Carnegie Hall
on

Tuesday, the twenty-eighth of January,
nineteen hundred and ninety-seven

*A gala celebration in honor of
Isaac Stern
and his extraordinary gifts as
artist, teacher, humanitarian, and
President of Carnegie Hall*

Six o'clock
Receiving Line followed by Cocktails

Seven o'clock
Dinner on Extended Stage
Musical Tributes by Guest Artists
Dedication Ceremony

Black Tie

RSVP
by the first of January

Securing the Second Century

The Endowment Campaign for Carnegie Hall

Contributions to "A Tribute to Isaac Stern" will be directed to The Endowment Campaign for Carnegie Hall. This \$75 million campaign will enable Carnegie Hall to continue its tradition of excellence and remain artistically vital, as well as economically viable, in its second century. Unlike other major cultural institutions, Carnegie Hall had virtually no reserve fund before initiating this campaign. An Endowment will give Carnegie Hall the financial stability to secure its future and provide the permanent capital base that will enable the institution to plan and grow. We invite you to join with other community leaders, philanthropists, and music lovers worldwide in ensuring the future of Carnegie Hall.

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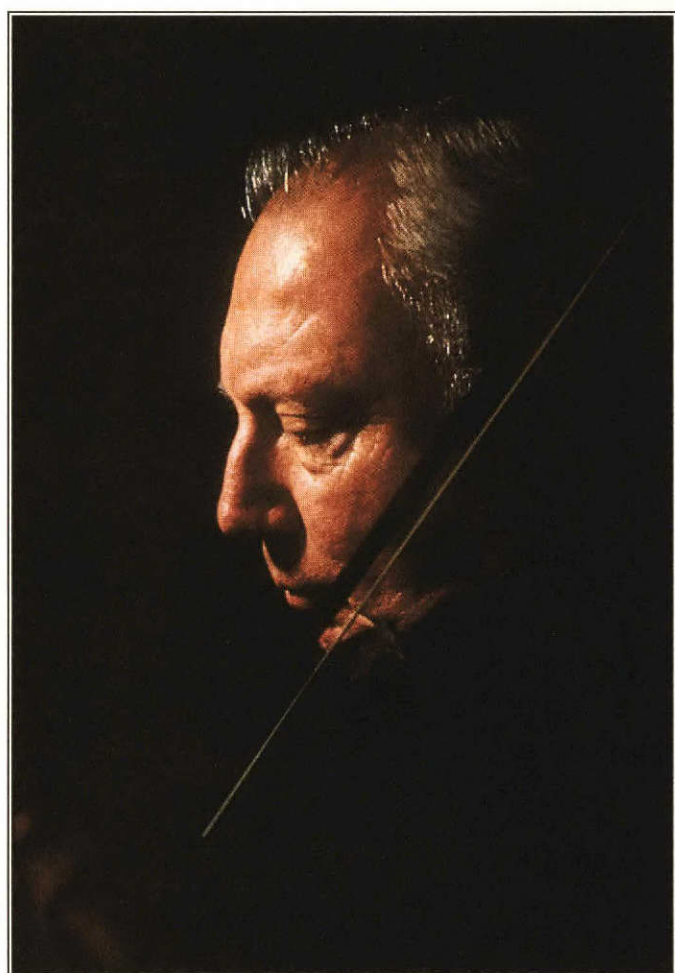
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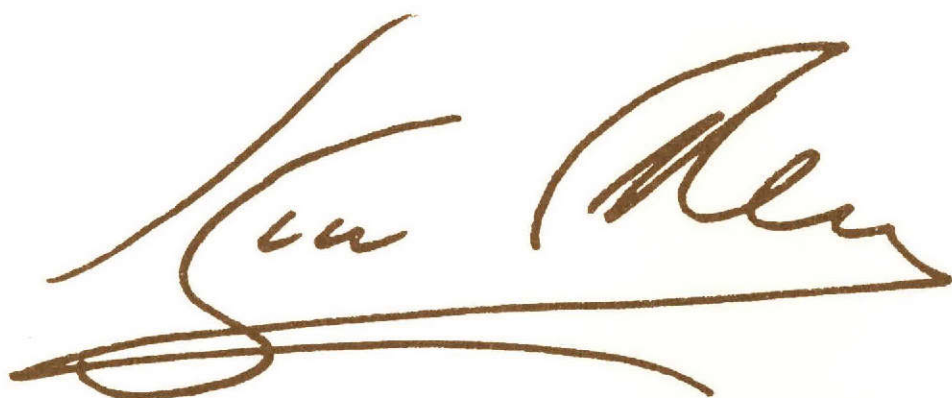
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 David Golub
 Richard Goode
 Gary Graffman
 Marvin Hamlisch
 Lynn Harrell
 Skitch Henderson
 Gary Hoffman
 Marilyn Horne
 Eliahu Inbal
 Eugene Istomin
 Neeme Järvi
 Joseph Kalichstein
 Lilian Kallir
 Milton Katims
 Young Uck Kim
 Evgeny Kissin
 Kazimierz Kord
 Jaime Laredo
 Alicia de Larrocha
 Raymond Leppard
 James Levine
 Cho-Liang Lin
 Yo-Yo Ma
 Peter Maag
 Lorin Maazel

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 Kurt Masur
 Robert McDonald
 Sylvia McNair
 Sir Yehudi Menuhin
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 Henry Meyer
 Midori
 Shlomo Mintz
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CARNEGIE HALL

A handwritten signature in brown ink, appearing to read "Isaac Stern". The signature is fluid and cursive, with a long horizontal stroke extending from the end of the name.

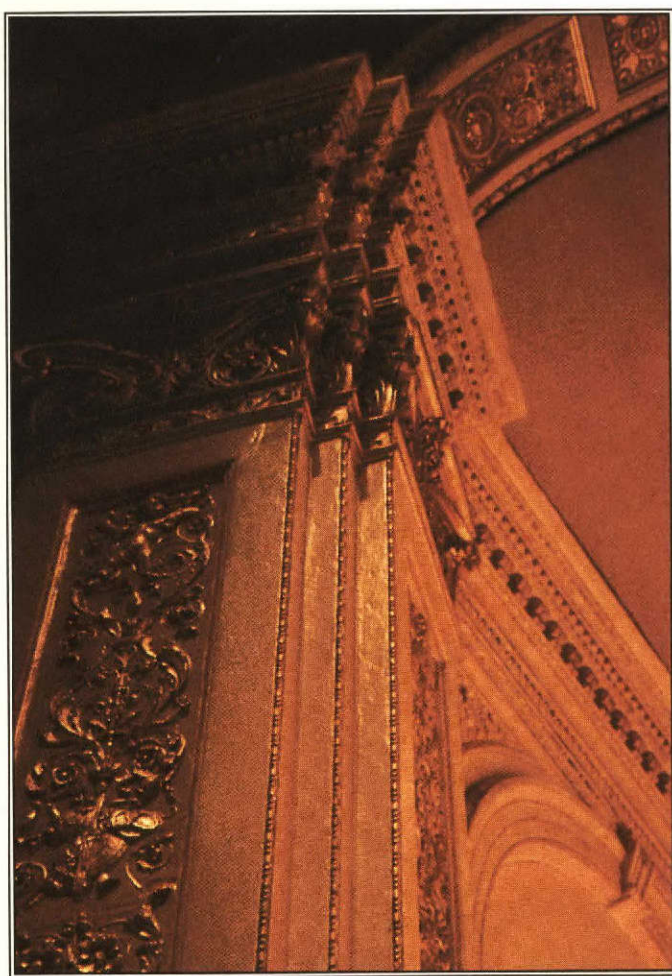
ISAAC STERN

*T*o me, Carnegie Hall is nothing less than an affirmation of the human spirit. That, I think, is why it is necessary. Because Carnegie Hall is not just a building, it is a centrality of ideas, of imaginative experiences and vaulting successes — but most of all it is a place of people, of human beings. Carnegie Hall is the ‘house that music built;’ it is the ultimate symbol of highest human achievement: great artistry.

It has been said that the Hall itself is an instrument, that it takes what you give and makes it a little larger than life. When you stand on that stage, you feel a comparison to every artist who has preceded you ... and you feel lovingly encompassed by the arms of all those who have been there before. Ultimately, you feel that you belong.

Performing and working at Carnegie Hall is an act of faith. I see the Hall being the goal and the haven of young talent, of bright minds and daring people who will seek out new ways to say old and new things. This Hall is a promissory note for the future. There is a continuity here that holds out the glories of the past century to the generations to come, and invites them to become part of the ongoing stream of beauty that takes place on its stage.

— Isaac Stern



This invitation was generously contributed by friends of Isaac Stern.

Photographs by Carla Porch and Henry Grossman

A Tribute to Isaac Stern

Sanford I. Weill James D. Wolfensohn Richard A. Debs
Gala Co-chairmen

We look forward to greeting you on
Tuesday, the twenty-eighth of January,
nineteen hundred and ninety-seven.

Check-in and Receiving Line at six o'clock

Dinner will begin promptly at seven o'clock

Festivities will conclude at approximately ten thirty o'clock

Carnegie Hall
(Enter on 57th Street only)

Black Tie

A Tribute to Isaac Stern

Sanford I. Weill James D. Wolfensohn Richard A. Debs
Gala Co-chairmen

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Festivities will conclude at approximately ten thirty o'clock

Carnegie Hall
(Enter on 57th Street only)

Black Tie

CARNEGIE HALL

Jay Golan
Director of
Development and Planning

(212) 903-9650
Fax: (212) 581-6539
jgolan@carnegiehall.org

MEMORANDUM

TO: James D. Wolfensohn
President
The World Bank
Tel: 202-458-4776
Fax: 202-522-3031

FROM: Jay Golan *JG*

DATE: January 24, 1997

RE: 1/28/97 Tribute to Isaac Stern/Speech

*Please find me
for Tuesday*

Enclosed is a package of Stern Tribute materials for your review. Included is a draft of the remarks anticipated by Mr. Weill, Mayor Giuliani, Mr. Debs and the First Lady. We have also noted a couple of points you might wish to make as you draft your own remarks. These are, of course, only suggestions. The proclamation for the dedication of the Stern Auditorium, with which we propose to conclude the program, is appended to the script. As you see, we have invited the three chairman, Mayor Giuliani and Mrs. Clinton to participate in this ceremony.

In addition, we have enclosed the suggested timeline for the evening's events.

Please let me or Judy know if you have any questions or comments regarding this package. Preparations are at a fever pitch here, and it looks like this event is going to be the wonderful celebration we had hoped for! On Sunday, I'll be here (at 212-903-9665); Judy will be at home. We are all greatly looking forward to Tuesday.

Thank you.

WEILL WELCOME:

Mrs. Clinton, ladies and gentlemen good evening, and welcome to one of the most historic occasions in Carnegie Hall's 106 years.

Tonight we are gathered to do the impossible. Isaac Stern's achievements as a musician, teacher, philosopher, speaker, arts advocate and humanitarian have marked our century and the history of our time. He has a personality and a soul large enough to touch everyone in this room as a friend, and millions more who share our admiration. Whatever authority and ability we possess to honor him with a variety of verbal and musical tributes, stems from the stage and the landmark building we occupy tonight, and its lifelong bond with him.

Carnegie Hall, the cornerstone of America's musical life, has occupied the heart, mind and soul of Isaac Stern since he debuted here in 1943 ~ fifty-four years ago. That's over half of the entire history of the Hall. He made its salvation and rebirth possible in 1960 as a founding Trustee and President, and has been the guiding genius of the Board and staff ever since. Carnegie Hall would not exist today without him. But the modern Carnegie Hall, a central forum in the world of the arts, and in arts education on all levels, would not have taken its place without Isaac Stern's constant attention, energy, prodding and nurturing.

The genius of Isaac Stern's leadership is that it feels like a partnership ~ certainly in my life, and, I am sure, in yours too. We are privileged to be able to show him a small measure of our gratitude now, on his stage, where he still performs brilliantly, and where he remains a vital part of its future.

Isaac, we hope that you will accept our honest attempt to show you just how much you have meant to us, to New York, to the United States, and to the world.

WEILL INTRO OF GIULIANI

It is my pleasure to introduce a true friend of culture throughout this city and, perhaps most important, our partner here at Carnegie Hall! A very generous partner. A pivotal conversation between Mayor Robert Wagner Sr. and Isaac Stern in the spring of 1960 launched the project to save Carnegie Hall, through enabling the City of New York to claim and purchase this building when it was faced with demolition. Mayor Wagner and Isaac basically invented the preservation of New York City's crown jewels with City funds, and established the public policy that defines the City as the cultural capital of the world.

Ever since, Carnegie Hall has been able to call upon the leaders of the City of New York at important moments in its history ~ for capital funds, for general operations, and for community outreach. Our current Mayor has been especially responsive to Carnegie Hall's mission and activities, and it has been a particular pleasure to work with him to keep the City and Carnegie Hall strong. I introduce Mayor Rudolph Giuliani.

MAYOR GIULIANI

Thank you Sandy Mrs. Clinton, ladies and gentlemen:

I love Carnegie Hall ~ who doesn't? But to love Carnegie Hall, as Sandy mentioned, is to be a partner of Isaac Stern, and I love that idea also. Isaac Stern is a legend of our time, a presence so vital that we cannot imagine the life of this City without him. We have all been enthralled by the sweetness and personality of his playing. He has been unstinting in his concert appearances. In fact, he is probably New York City's most popular soloist in history, with more than 100 appearances both at Carnegie Hall and with the New York Philharmonic up the street.

As a public figure, Isaac Stern has been an advocate for causes that are noble and good, and, like a Biblical prophet, he is able to speak truth to power. He has a remarkable gift to connect with and persuade so many people to act in concert, whether to save a Carnegie Hall or to establish a National Endowment for the Arts.

On behalf of the citizens of New York City, I am immensely proud of taking Isaac Stern's counsel and of our investment in Carnegie Hall. Mayor Koch was proud to aid the restoration of the performance halls and physical structure in the 1980s. My administration and City Council are proud to continue this work with a \$12 million challenge commitment to renovate and refurbish the interior spaces, work which began last year and which we pledge to fund and complete by the year 2000. We've also been proud to support the new Family Concerts and the growing Children's Education Program with challenge grants from the Department of Cultural Affairs.

We do this in the spirit of Isaac Stern, believing that moments in Carnegie Hall that touch the people of this City can improve their lives forever. Thank you, Isaac. We pledge to work with you for many more years to keep your ideals alive.

BREAK FOR FIRST COURSE

(Introduction of Liebeslieder Waltzes, Op. 52:)

SANFORD WEILL:

I'd like to introduce some wonderful young artists, to perform music near and dear to Isaac's heart. Please welcome:

Sylvia McNair,

Marietta Simpson,

Carlo SHIBELLY, and

Sanford Sylvan,

and pianists Martin Katz and Grant WEENAUS.

to perform a selection from the LEEBESSLEEDER Waltzes by Brahms.

(SYLVIA MCNAIR PROBABLY INTRODUCES THE SELECTIONS).

BREAK FOR MAIN COURSE

SANFORD WEILL:

Isaac Stern has nurtured young talent for many years, and it is a pleasure now to introduce the wonderful young violinist Sarah Chang, with Jonathan Feldman at the piano.

(POSSIBLE VERBAL INTRODUCTION OF CARMEN FANTASY)

JUDITH ARRON INTRO OF DEBS:

Good evening. I'm Judith Arron, Executive Director of Carnegie Hall. Carnegie Hall has had an extraordinary and exciting history, and we are fortunate to have many of the principal eyewitnesses over half of that history with us tonight, in tribute to Isaac Stern. Many more could not be with us ~ but over the past year we have compiled an extraordinary collection of letters in tribute from over 100 of Mr. Stern's artistic colleagues and 40 world leaders from countries where he has performed. You will be taking away copies of some of these, in the materials about Mr. Stern and this evening which you'll be receiving at the evenings' conclusion.

(PERSONAL REMARKS)

In the words of Andrew Carnegie in 1890, when the cornerstone of this building was laid, “No one could venture to paint its history or its end. It is built to stand for ages...” Thanks to the dedication of Isaac Stern and his partners, Andrew Carnegie’s prophecy has stood the test of time.

For more than 25 years, Carnegie Hall has been privileged to have on our board Richard Debs, who served as Chairman of the Hall from 1976 to 1979. Dick Debs’ work was ~ and continues to be ~ at the very core of our ability to survive, giving us the tools to take Carnegie Hall from an aging building to a thriving institution. He and Mr. Stern identified our physical and musical challenges and goals, and created a plan for the future. He fortified our strength by helping to secure the 1977 NEA Challenge Grant, and rallied the friends and business associates to provide the matching funds.

Dick recognized the importance of continuing and expanding the Hall's role as a platform for the finest American and international performers. And his personal generosity to the Hall, of time and of donations, has been unstinting. I am so pleased to introduce our chairman emeritus, Richard Debs.

RICHARD DEBS

Thank you Judy. Mrs. Clinton, Ladies and Gentlemen.

To look at Carnegie Hall tonight, it's hard to bring to mind a time when its existence was in jeopardy. Now it's a beloved fixture here on 57th Street, filled not only with history, but vital with the sound of hundreds of performers and half a million concertgoers each year. We sit here under its famed halo of lights in a beautifully restored building, secure in its status as a national centerpiece for the arts.

But forty years ago, this wasn't the case. The Hall had been sold to a group of developers who planned to demolish it. A wrecking ball was literally poised to destroy the building Andrew Carnegie had built to stand for ages.

The man whose work we celebrate tonight, Isaac Stern, is the reason the Hall survived. With his tireless efforts, his passion, his eloquence and determination, he spearheaded the campaign to save Carnegie Hall ~ not only for its history, but more importantly for its future. Recruiting his friends, philanthropists and financial wizards, Isaac forged ahead to enlist the help of the government itself. His actions created new legislation, sponsored by our recently departed Trustee and friend Senator MacNeil Mitchell. At last the bills were signed by the State legislature, the City paid five million dollars for the land and building, and Carnegie Hall was reborn as a public trust, with Isaac elected President of the new Carnegie Hall Corporation.

Now came the truly hard part ~ keeping this new organization afloat. With the opening of Lincoln Center, Carnegie Hall had to fill its seats without the help of its principal tenant, the New York Philharmonic. But under Isaac's direction, the Hall thrived; new subscription series with visiting orchestras and soloists were created, and a tradition of wonderful special galas that continue to this very special day. In 1976, for the Hall's eighty-fifth birthday, Isaac put together a benefit performance in only six weeks. This event raised more than a million dollars, thanks to Isaac's corralling of artists such as Horowitz, Menuhin, Rostropovich, Fischer-Dieskau, and Leonard Bernstein and the Philharmonic. That performance became known as "The Concert of the Century," and it could only have happened with Isaac Stern at Carnegie Hall.

Zubin Mehta once said, "We do not know how many hours Isaac lives in a day. We only know that it must be more than twenty-four."

Isaac was the heart of Carnegie Hall, its very life force through his nonstop activity. He oversaw the Hall's bookings, and he brought his own artistry to this stage, in recital, in chamber music and with orchestras, often with fellow musicians who are proud to call him their mentor.

Isaac, we are all proud to call you our mentor; thank you for a lifetime of inspiration.

ARRON'S INTRO OF WOLFENSOHN:

James Wolfensohn was enlisted into Carnegie Hall by Isaac Stern and Richard Debs in the mid-1970s, and is now celebrating 20 years as a Trustee of the Hall. As Chairman from 1979 to 1991, Jim worked with Mr. Stern to conquer the challenge of the Hall's physical deterioration, through extraordinary financial acumen and fundraising, and strategic vision. I need not mention his extraordinary passion for music itself, or his zeal and legendary skill as a raiser of funds. As Chairman, he became an architect of the sixty million dollar renovation campaign, which enabled the Hall's historic restoration in 1986. His passion for excellence and, beyond that, the extraordinary has lifted the Hall's performance, and its position in the community, to a truly new level.

At the end of his tenure, Jim's dynamic energy took us into a splendid Centennial Celebration, after which he directed his many talents to his position as Chairman of the Kennedy Center. And of course, he is now President of the World Bank. I am privileged to introduce our other Chairman Emeritus, James Wolfensohn.

ARRON'S INTRO TO WEILL:

Thank you, Jim.

In the 1991-92 season, Carnegie Hall began its second century with a new Chairman. Sanford Weill had already played a historic role as co-chairman of the Restoration Campaign, and his generosity during that fundraising effort led to the Board renaming the Recital Hall in honor of him and his wife Joan. Sandy's determined pursuit of the Hall's commitment to financial security enables us to venture forward into the next century. Under his tenure, the Hall has become not only an important member of this community and a national resource, but a leader. He has broadened and strengthened the Board by reaching out to Carnegie Hall's various constituencies and by energizing his fellow Trustees through increased involvement.

To Sandy belongs the credit of this current Endowment Campaign, the most ambitious fundraising effort in the Hall's history. And he leads this campaign by example, with generous leadership gifts from his family and from The Travelers Group, where he is Chairman and CEO. I am so pleased to be able to introduce our next speaker, Carnegie Hall Chairman Sandy Weill.

SANFORD I. WEILL:

So many images come to mind when you say the name, Isaac Stern. Brilliant artist; impassioned speaker; thoughtful teacher; cultural ambassador. To me, he's most of all a teacher. He has been such an inspiration for me. Of course I learned about Carnegie Hall from him. But also about giving back to the community. He taught me that by supporting Carnegie Hall and other crown jewels of New York, we can all help the City maintain its heritage - a tradition of philanthropy that began with the likes of Andrew Carnegie and continues to this day. It's our responsibility to pass along this heritage to our children.

Isaac's vision for Carnegie Hall goes far beyond this generation. He has inspired the use of the Hall's resources increasingly to guide young musical talent to find its way, as he has throughout his own career with Yo-Yo Ma, Midori, Yefim Bronfman, Itzhak Perlman and so many others.

There is no more powerful way to pass along musical knowledge than from one artist to another. When Mr. Stern holds one of his master classes or workshops, extending his hand outwards to future generations of students, he is not forcing his will upon them. His hand beckons them, entreats his audience to move forward...to reach just a little higher, to stretch just a little further. Until they can make the connection themselves, thanks to Isaac and his ability to reveal their own power to communicate.

All of us on the Board know that Isaac would never let Carnegie Hall, or music itself, stand for an undemocratic elite. He has been a national voice arguing that pursuit of excellence in the arts is part of this country's glory, and that America's preeminence in the arts can and should be brought to this entire country as a gift and as an example. From his experience as a cultural ambassador from the United States to Asia and Europe, he has the unique ability to size up an audience ~ whether of connoisseurs or children ~ and to bring them common sense lessons and pathways into music. For those of us who can't match him in matters of music, he brings the challenge to follow his example in public service, wherever and whatever we can support.

I'd like to take a moment, if I may, to thank all of you here tonight who have accepted his challenge. By being with us here tonight, you've helped the Hall move toward a new level of financial security. As you know, proceeds from tonight's event will go to the Endowment Campaign for Carnegie Hall. The incredible outpouring of love for Isaac has made this one of the most successful cultural fundraising events in this nation's history. I am proud to announce that this event has raised more than fifteen million dollars. As of tonight, this means that we are within striking distance of our seventy-five million dollar Campaign goal. Between funds in our Endowment and pledges made, we are at seventy million. This success would not have occurred without the help of our Trustees and Benefit Committee, and I'd like to extend my most sincere gratitude to all of you here tonight.

WEILL INTRO TO FIRST LADY:

It is now my special pleasure and privilege to introduce the First Lady of the United States. Hillary Rodham Clinton's presence tonight attests to the continuing recognition of this extraordinary citizen, Isaac Stern, and of the centrality of Carnegie Hall in American culture. As the Clinton Administration begins its second term, we wish them the best of luck. We hope for recognition of the vital role that culture and the arts play in strengthening families and communities, as she has emphasized in her book, It Takes A Village and in much of her career. We extend warm personal regards to the First Family, and I give you the First Lady of the United States of America.

MRS. HILLARY RODHAM CLINTON:

I am so glad I could be here tonight to honor Mr. Stern, standing on a stage made immortal by the greatest artists in the world for over a hundred years. He has been one of the most influential musicians of this century. He is a true musical ambassador for the United States, working ceaselessly within our country and abroad, bringing the vibrant spirit of his art ~ and the American spirit ~ to countless audiences. He has been honored with so many awards, including the Albert Schweitzer Music Award; the Kennedy Center Honors Award; the American Symphony Orchestra League's Gold Baton; the Legion of Honor, awarded to him by the French Republic; the National Medal of the Arts; and the highest honor the United States can award a civilian, the Presidential Medal of Freedom.

I know The President is so very proud to continue in the tradition of every United States administration since John F. Kennedy Jr. to seek Mr. Stern's counsel, benefit from his eloquence, and have the pleasure of hearing him perform. While The President is unable to join us here this evening, he sends his greetings and congratulations on this evening:

BREAK FOR VIDEO MESSAGE FROM THE PRESIDENT

(MRS. CLINTON CONTINUES:)

Outside the United States, Isaac Stern's activities are legend, from his performance atop Israel's Mount Scopus following the Six Day War in 1967, to his historic tour of China, documented in the marvelous Academy Award-winning film, "From Mao to Mozart."

But what stands out in my mind, as an indelible image, is the memory of Mr. Stern during the Gulf War. Who can forget the sight of this one man, playing before an audience wearing gas masks during a missile attack? He brought music back to a country that for several weeks, under threat of attack, had heard none. In the face of public concern over air raids, Mr. Stern stood, alone and unmasked, to calm the crowd with a saraband for solo violin by Bach.

In addition to reaching out to other nations, this bravery, to me, exemplifies his leadership. Here is a man who leads by example. When Mr. Stern teaches, he doesn't merely lecture ~ he draws out the wisdom in students' own hearts and minds.

Carnegie Hall is his consuming passion, and it shows the mark of his influence as surely as if he had designed the building itself. The programs initiated here under his guidance offer so much to the community right here in New York. The love of music is an innate part of humanity common to every culture, but it must be encouraged and supported by experience and education. Isaac Stern and Carnegie Hall have created unique partnerships with the community and with artists. Bravo and thank you, Isaac Stern!

(MRS. CLINTON REMAINS AT LECTERN; MR. WEILL JOINS HER)

MR. WEILL

I would like to ask Dick Debs, Jim Wolfensohn, Mayor Giuliani and Judith Arron to join us now:

SANFORD WEILL: WHEREAS Isaac Stern has spent a lifetime building bridges for others to cross, in the pursuit of keeping music and the arts central to human experience; and

RICHARD DEBS: WHEREAS Isaac Stern is an extraordinary musician, bringing his gifts of human warmth and technical excellence to audiences for 60 years, through thousands of concerts and millions of copies of recordings with every major orchestra, conductor, and concert hall throughout the world; and

JAMES WOLFENSOHN: WHEREAS Isaac Stern is a charismatic mentor and guide for those artists among us, and equally for those who recognize that there lies within each one of us yearnings toward artistic expression; and

MAYOR GIULIANI: WHEREAS Isaac Stern possesses a personality that flows effortlessly into eloquent speech, universal respect for all he meets, and good-humored and infectious enthusiasm for the noble and the good; and

JUDITH ARRON: WHEREAS Isaac Stern has been the essential figure in Carnegie Hall's history, permitting it to survive and to flourish, and has been its most articulate spokesman, its most passionate advocate, and its most committed supporter as President for 37 years; and

MRS. CLINTON: WHEREAS the history of Carnegie Hall will continue to reflect Isaac Stern's blend of genius, energy and inspiration as a forum for the performing arts;

SANFORD WEILL: THEREFORE we dedicate the space in which we stand, the Isaac Stern Auditorium of Carnegie Hall, thus linking in perpetuity his name with the institution he loves and we love so much.

(MR. STERN MOVES TO LECTERN TO ACKNOWLEDGE APPLAUSE AND REMARKS).

Correspondence
August 13, 1996

CARNEGIE HALL

President Has Seen

August 13, 1996

Sanford I. Weill
Chairman
of the Board
(212) 903-9621
FAX/(212) 581-6539

Mr. James D. Wolfensohn
President
The World Bank
1818 H Street
Washington, DC 20433

Dear Jim,

I am writing to update you on the upcoming tribute to Isaac Stern on January 28, 1997. We are pleased by the enthusiasm of the Board and others in the philanthropic community and music world as they learn more about the Hall's plans for this gala. Enclosed is a sample packet of invitation to join the Benefit Committee that has been mailed to many of the Hall's most generous donors.

As you will read, Board Chairmen Emeriti Jim Wolfensohn and Dick Debs are joining me in reaching out to all who have helped save and restore Carnegie Hall, as we embrace Isaac and his life's work. Clearly, there will be no better way to honor Isaac than to ensure the future of Carnegie Hall by reaching our \$75 million Endowment Campaign goal. I am pleased to report that we have over \$9 million in commitments toward this tribute (with thirteen members on the International Committee), and the Endowment Campaign total to date is \$51 million. We are now accelerating our efforts with the aim of completing the Campaign by January 28.

In this spirit, some of you have already made an additional pledge to the Endowment Campaign in honor of Isaac, and many of you are likewise currently considering an increased commitment. The generosity of the Board thus far has been noteworthy on every count. We do hope that each and every Trustee will contribute to the Isaac Stern Tribute as generously as possible, and we ask that you consider your participation level before the Board's Annual Meeting on September 19.

With great appreciation for your support,

Sincerely,

Sandy

*This is just for your
information Mary Thauler
for all your help*

SECURING THE SECOND CENTURY

THE ENDOWMENT CAMPAIGN FOR CARNEGIE HALL

August 9, 1996

Mr. and Mrs. James D. Wolfensohn
1010 Fifth Avenue
New York, NY 10028

Dear Elaine and Jim,

Over the past 20 years, each of us in turn has had the privilege of working, as Chairman of Carnegie Hall, alongside a mutual friend and source of inspiration ~ Isaac Stern. We are writing to you, confidentially, as we plan a gala, lifetime tribute to Isaac on January 28, 1997, at Carnegie Hall.

As you well know, Isaac's tangible accomplishments in the world of music and beyond are extraordinary by every measure; his intangible qualities are immeasurable. While he has given generously of his time and thoughtfulness to many causes with varying agendas, Carnegie Hall is the one institution that represents his life's work. Isaac led the effort to save Carnegie Hall from demolition in 1960 and has continued to serve as its President for 36 years. His uncompromising commitment to artistic excellence, his steadfast devotion to children and their cultural enrichment, and his philosophical approach to music-making as a spiritual gift of faith in mankind are all concepts that have been given substance ~ crystallized ~ in Carnegie Hall and its mission.

We invite you to consider this tribute in the context and scope of the life of Isaac Stern and the history of Carnegie Hall ~ to perpetuate the meaning and impact of both. This concern for the future has been a leitmotif in all of our many discussions with Isaac, with his close friends and associates, and with the Board of Trustees, as we strive to make the event not only a celebration of Isaac's life but part of an ongoing revitalization of Carnegie Hall. We ask that you review the attached document that outlines the gala tribute, including the dedication of the world-famous Main Hall auditorium in honor of Isaac, and our plans to raise the appropriate funds leading up to the January 28 event itself.

This event is being planned within the context of our \$75 million Endowment Campaign. The Hall has thus far received more than \$50 million in pledges to this important effort, with over \$30 million committed by the Board of Trustees. We nevertheless have a substantial distance to go. We are in the process of reaching out to members of the philanthropic community with an appreciation of the Hall and great music, and to members of Isaac's extended "family" who have been deeply touched by his generosity of spirit as expressed by his artistic and humanitarian efforts on the world stage.

We would very much like to include you, as a friend and admirer of Isaac's, on the Benefit Committee for this gala tribute. Enclosed is an outline of the wide range of opportunities for participation. We respectfully request that you consider a commitment to the Endowment Campaign for Carnegie Hall, through one or more of the following:

- ◆ joining the International Committee;
- ◆ dedicating a Box in the Main Hall auditorium;
- ◆ naming a seat in the Main Hall auditorium; and/or
- ◆ committing to a table at the event itself.

Your participation would mean so much to Isaac, to Carnegie Hall, and to the future of this great institution and the musical excellence that it represents worldwide. In the event that you would like to discuss the Carnegie Hall Endowment Campaign directly with Isaac, we emphasize that the particulars of the January 28 event ~ specifically the dedication of the Main Hall auditorium ~ remain completely confidential. You may also direct questions to Judith Arron, Executive and Artistic Director, or Jay Golan, Director of Development and Planning, at Carnegie Hall (212-903-9650).

We hope that you will give serious consideration to this request, at the highest level possible, and look forward to hearing from you in the near future.

With gratitude for your kind consideration,

Sincerely,



Sanford I. Weill
Chairman



James D. Wolfensohn
Chairman Emeritus



Richard A. Debs
Chairman Emeritus

10233

CARNEGIE HALL

July 1, 1996

Sanford I. Weill
Chairman
of the Board
(212) 903-9621
FAX/(212) 581-6539

Mr. Richard A. Debs
Advisory Director
Morgan Stanley & Co.
1251 Avenue of the Americas
New York, NY 10020

Mr. James D. Wolfensohn
President
The World Bank
1818 H Street
Washington, DC 20433

Dear Dick and Jim,

I would like to bring you up to date on our progress with the Tribute to Isaac Stern on January 28, 1997 and the special endowment drive surrounding the dedication of the Main Hall auditorium in his honor.

To date, we have almost \$10 million in commitments toward membership in the International Committee for Carnegie Hall for the gala (attached is a list of current donors), and there are several outstanding solicitations in progress. Frankly, I hope that we can accelerate our work on the entire campaign so that we can reach our \$75 million goal and announce its successful completion on January 28. That would be cause for a great celebration for all of us!

JUL ~ 10 96

I would like to invite both of you, as former chairmen and now Chairmen Emeriti of Carnegie Hall, to assist me in hosting this historic occasion. Judy is developing the program, and the entire senior staff is working on the many details that will ensure a truly special evening. The stage floor will be extended to cover the entire Parquet to accommodate 600 guests, representing our most generous donors as well as friends and colleagues of Isaac's. The timetable for the event is developing as follows:

- | | |
|---------|---|
| 6:30 PM | Private unveiling of the new auditorium signs with Board of Trustees and Stern family |
| 7:00 PM | Receiving line in Morse Lobby with the Stern family and Weills, Wolfensohns, Debses and Arrons. Guests will be directed to Cafe, Composers Gallery, Parquet Terrace and East Room for cocktails |
| 7:45 PM | Guests invited to be seated on extended stage |
| 8:00 PM | Weill welcomes guests and introduces Debs and Wolfensohn
Presentation of SONY video
First course is served |

9:00 PM Debs toasts Isaac and introduces two other toasters
Debs introduces musical presentation #1
Main Course is served

10:00 PM Wolfensohn toasts Isaac and introduces two other toasters
Wolfensohn introduces musical presentation #2
Dessert course is served

11:00 PM Weill introduces two other toasters
Weill makes final toast and introduces Isaac
Isaac addresses guests
Weill concludes evening

Isaac means so much to all of us, and he has great affection for the both of you. I know that it would mean a great deal to him if you were to join me in such a significant way on this special evening in his honor. With this thought in mind, we are at the point where we need to build up the Benefit Committee and Committee of World Leaders in preparation for mailing an invitation in mid-October.

I hope that you will allow us to add your signatures to letters of invitation ~ both to diplomats and politicians to send tribute letters in Isaac's honor, and to potential Benefit Committee members. The continuity that this would represent in terms of reaching all of the Hall's constituents would be a great message about the importance of this event. We really want to embrace everyone who has helped Isaac and us over the years in saving, restoring and providing for Carnegie Hall's future. I believe that a joint signature from the three of us, as Chairmen of the Hall's Board in our time and as \$1 million plus contributors to the Endowment effort, would be an eye-catching statement of unanimous support.

I've enclosed drafts of two letters for your review. In terms of the invitation to join the Benefit Committee, the letter has a broad range of giving opportunities that would be comfortable for the majority of people on our list, so that it's not heavy-handed in the least. In reference to the Committee of World Leaders, again, this is an honorary committee with the primary aim of receiving letters of tribute to Isaac. Jim, I hope that this won't be a conflict of interest for you as President of the World Bank.

Please let Judy or me know what you think of our ideas as soon as possible, as we would like to proceed in mailing these letters immediately after the July 4 holiday. As far as the content of the January 28 event, I understand that we will all be together at Isaac's birthday party later this month. Perhaps we can have a quick, quiet discussion about the specifics at that time. It would be a great pleasure for me to share this important event with you as co-hosts.

Sincerely,



A TRIBUTE TO ISAAC STERN

Donors as of July 1, 1996

Andersen Worldwide
Hans J. Baer
Mr. and Mrs. Ralph M. Baruch
The Leonard and Sophie Davis Foundation
Mr. and Mrs. Richard A. Debs
Kekst & Company, Inc.
Mr. and Mrs. Stephen M. Kellen
Mr. and Mrs. Lester S. Morse, Jr.
Mr. and Mrs. Felix G. Rohatyn
Walter and Marge Scheuer and Family
Sony Corporation of America
The Travelers Group & The Travelers Foundation
Joan and Sanford I. Weill
Mr. and Mrs. James D. Wolfensohn

Miscellaneous
Correspondence

CARNEGIE HALL

DATE

NAME

TITLE

ADDRESS

ADDRESS

CITY, ST Z

COUNTRY

SALUTATION,

Carnegie Hall, one of the world's preeminent concert halls, is planning a lifetime tribute to Isaac Stern ~ renowned violinist and global figure in classical music. We are writing to request a letter of tribute to Mr. Stern from COUNTRY, for inclusion in a commemorative journal to be distributed at a gala event on January 28, 1997. In addition, we invite you to join the Committee of World Leaders, an honorary position consisting simply of allowing your name to appear on the invitation for the event and in the event journal. We would need to receive your response by September 15, 1996.

From its inaugural concert in 1891 conducted by Peter Ilyich Tchaikovsky, Carnegie Hall has been an international home for great artists and their music. Each season's concert schedule includes a roster of the best musicians from around the world. The art on this stage represents the highest level of human achievement, communicated in the universal language of music that resonates globally and transcends cultural and ethnic barriers.

During his 36 years as President of Carnegie Hall, Isaac Stern has continued to tour internationally as one of the most celebrated musicians of this century, serving through his artistry as an ambassador for peace and goodwill. Throughout his travels, he has performed on every continent, garnering accolades as artist, teacher, mentor, philanthropist and humanitarian.

The January 28 event will be international in scope, including an extraordinary gathering of great artists and individual donors to Carnegie Hall who underscore the meaning of philanthropy through their love of music. We would very much like to include COUNTRY and you on the Committee of World Leaders for this historic occasion. Of course, we would be honored by your attendance at the gala, if your schedule permits. Your involvement would mean so much to Isaac Stern, Carnegie Hall and the musical excellence that it represents worldwide.

Sincerely,

881 Seventh Avenue
New York, New York 10019-3210

Sanford I. Weill
Chairman

Richard A. Debs
Chairman Emeritus

James D. Wolfensohn
Chairman Emeritus

SECURING THE SECOND CENTURY

THE ENDOWMENT CAMPAIGN FOR CARNEGIE HALL

DATE

NAME

TITLE

ADDRESS

ADDRESS

CITY, ST Z

COUNTRY

Dear SALUTATION,

Over the past 20 years, each of us in turn has had the privilege of working, as Chairman of Carnegie Hall, alongside a mutual friend and source of inspiration ~ Isaac Stern. We are writing to you, confidentially, as we plan a gala, lifetime tribute to Isaac on January 28, 1997, at his beloved Carnegie Hall.

As you well know, Isaac's tangible accomplishments in the world of music and beyond are extraordinary by every measure; his intangible qualities are immeasurable. While he has given generously of his time and thoughtfulness to many causes with varying agendas, Carnegie Hall is the one institution that represents his life's work. Isaac led the effort to save Carnegie Hall from demolition in 1960 and has continued to serve as its President for 36 years. His uncompromising commitment to artistic excellence, his steadfast devotion to children and their cultural enrichment, and his philosophical approach to music-making as a spiritual gift of faith in mankind are all concepts that have been given substance ~ crystallized ~ in Carnegie Hall and its mission.

We invite you to consider this tribute in the context and scope of the life of Isaac Stern and the history of Carnegie Hall itself ~ to perpetuate the meaning and impact of both. This concern for the future has been a leitmotif in all of our many discussions with Isaac, with his close friends and associates, and with the Board of Trustees, as we strive to make the event not only a celebration of Isaac's life but part of an ongoing revitalization of Carnegie Hall itself. We ask that you review the attached document that outlines the gala tribute, including the dedication of the world-famous Main Hall auditorium in honor of Isaac, and our plans to raise the appropriate funds leading up to the January 28 event itself.

This event is being planned within the context of a \$75 million Endowment Campaign. With over \$30 million committed by the Board of Trustees itself, the Hall has thus far received more than \$50 million in pledges to this important effort. We nevertheless have a substantial distance to go. We are in the process of reaching out to members of the philanthropic community with an appreciation of the Hall and great music, and to Isaac's extended "family" who have been deeply touched by his generosity of spirit as expressed by his artistic and humanitarian efforts on the world stage.

We would very much like to include you, as a friend and admirer of Isaac's, on the Benefit Committee for this gala tribute. Enclosed is an outline of the wide range of opportunities for participation. We respectfully request that you consider a commitment to the Endowment Campaign for Carnegie Hall, through one or more of the following:

- ◆ joining the International Committee;
- ◆ dedicating a Box in the Main Hall auditorium;
- ◆ naming a seat in the Main Hall auditorium; and/or
- ◆ committing to a table at the event itself.

Your participation would mean so much to Isaac, to Carnegie Hall, and to the future of this great institution and the musical excellence that it represents worldwide. In the event that you would like to discuss the Carnegie Hall Endowment Campaign directly with Isaac, we emphasize that the particulars of the January 28 event ~ specifically the dedication of the Main Hall auditorium ~ remain completely confidential. You may also direct questions to the Carnegie Hall Major Gifts office at (212) 903-9662.

We hope that you will give serious consideration to this request, at the highest level possible, and look forward to hearing from you in the near future.

With gratitude for your kind consideration,

Sincerely,

Sanford I. Weill
Chairman

Richard A. Debs
Chairman Emeritus

James D. Wolfensohn
Chairman Emeritus

FAX

President's Office, The World Bank
Washington, D.C.

Date 7/15/96

Number of pages including cover sheet 1

To: **MR. JAY GOLAN**

Carnegie Hall

Fax Number 212-581-6539

CC: Ms. Judith Aaron
J. Holden (JDW)

From:

Allison Tsatsakis,
Executive Assistant,
Scheduling

Phone 202-458-4776

Fax Phone 202-522-3031

REMARKS:

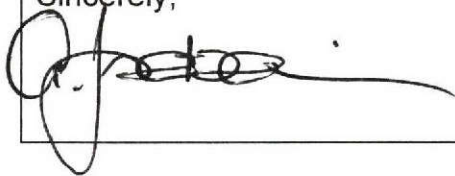
☒ Please Note ☐ Urgent ☐ For your review ☐ Reply ASAP ☐ Please comment

Dear Mr. Golan,

Further to Mr. Weill's letter (dated July 1) to Mr. Wolfensohn regarding the Tribute to Isaac Stern, please note that Mr. Wolfensohn grants permission for his signature to be used as a Chairman Emeritus on the letter of invitation for the Stern tribute.

Please call me if I can be of further assistance.

Sincerely,



DEDICATION OF THE MAIN HALL AUDITORIUM

DECLASSIFIED

MAY 20 2025

WBG ARCHIVES

C O N F I D E N T I A L

On January 28, Carnegie Hall will dedicate the Main Hall auditorium in honor of Isaac Stern, in appreciation of his life-long dedication to Carnegie Hall. The evening will be international in scope, encompassing the many different facets of Isaac Stern's career and the impact of his artistry in musical, philosophical, social and political terms. This once-in-a-lifetime gala event will extend beyond the dedication of the Main Hall auditorium to celebrate Carnegie Hall, as one of the world's greatest concert halls.

The event will take place at Carnegie Hall in the Main Hall auditorium, on the stage extended through the Parquet, and throughout the First and Second Tier boxes. Tables of ten will be placed throughout the extended stage, with a raised performance platform in the center. Tables of six will be placed in each of the First and Second Tier boxes. In the center of the stage proper will be a podium with a screen/backdrop, from which dedication remarks will take place and on which will be projected a special video compilation created by SONY, documenting Isaac Stern's many performances, master classes and interviews.

The format of the evening will consist of a multi-course dinner interspersed with verbal and musical tributes. Such tributes will be made by those who have worked most closely with Mr. Stern over the past fifty years, and will include leading artists who have been inspired by him. The event promises to be an extraordinary gathering of world statesman, great artists and civic leaders ~ celebrating Carnegie Hall and the donors who underscore the meaning of philanthropy through their love of music.

Seating at the event will be reserved for those who have made a significant contribution to Carnegie Hall, by virtue of their artistry or patronage of music. All leadership donors to the Endowment Campaign will receive complimentary invitations. A limited number of benefit tickets will be available for purchase.

To commemorate this historic occasion, Carnegie Hall will produce a beautifully-bound, commemorative keepsake journal. The journal will contain letters from Heads of State and artists in support of this dedication, as well as photographs and narrative documenting the history of Carnegie Hall and the life of Isaac Stern. In addition, individuals and corporations from around the world will have the opportunity to participate in this publication with a dedication. The funds generated will further enhance the Carnegie Hall Endowment Fund.

C O N F I D E N T I A L

DEDICATION OF THE MAIN HALL AUDITORIUM

DECLASSIFIED

MAY 20 2025

C O N F I D E N T I A L

WBG ARCHIVES

On January 28, Carnegie Hall will dedicate the Main Hall auditorium in honor of Isaac Stern, in appreciation of his life-long dedication to Carnegie Hall. The evening will be international in scope, encompassing the many different facets of Isaac Stern's career and the impact of his artistry in musical, philosophical, social and political terms. This once-in-a-lifetime gala event will extend beyond the dedication of the Main Hall auditorium to celebrate Carnegie Hall, as one of the world's greatest concert halls.

The event will take place at Carnegie Hall in the Main Hall auditorium, on the stage extended through the Parquet, and throughout the First and Second Tier boxes. Tables of ten will be placed throughout the extended stage, with a raised performance platform in the center. Tables of six will be placed in each of the First and Second Tier boxes. In the center of the stage proper will be a podium with a screen/backdrop, from which dedication remarks will take place and on which will be projected a special video compilation created by SONY, documenting Isaac Stern's many performances, master classes and interviews.

The format of the evening will consist of a multi-course dinner interspersed with verbal and musical tributes. Such tributes will be made by those who have worked most closely with Mr. Stern over the past fifty years, and will include leading artists who have been inspired by him. The event promises to be an extraordinary gathering of great artists, statesmen and civic leaders - celebrating Carnegie Hall and the donors who underscore the meaning of philanthropy through their love of music.

Seating at the event will be reserved for those who have made a significant contribution to Carnegie Hall, by virtue of their artistry or patronage of music. All leadership donors to the Endowment Campaign will receive complimentary invitations. A limited number of benefit tickets will be available for purchase.

To commemorate this historic occasion, Carnegie Hall will produce a beautifully-bound, commemorative keepsake journal. The journal will contain letters from Heads of State and artists in support of this dedication, as well as photographs and narrative documenting the history of Carnegie Hall and the life of Isaac Stern. In addition, individuals and corporations from around the world will have the opportunity to participate in this publication with a dedication. The funds generated will further enhance the Carnegie Hall Endowment Fund.

C O N F I D E N T I A L

A TRIBUTE TO ISAAC STERN BENEFIT COMMITTEE

INTERNATIONAL COMMITTEE

\$250,000 or more

- ◆ Permanent recognition on prominently displayed Endowment Plaque on Parquet Terrace
- ◆ Membership in the Andrew Carnegie Society in perpetuity
- ◆ Prominent listing in lead gift category on invitation and program
- ◆ Table for ten at the gala celebration
- ◆ Full-page dedication in the commemorative keepsake journal

BENEFACTOR

\$100,000

- ◆ Permanent recognition on First Tier (2 remaining) or Second Tier (23 remaining) box
- ◆ Membership in the Andrew Carnegie Society in perpetuity
- ◆ Listing among Benefactors on the Benefit Committee on invitation and program
- ◆ Table for ten at the gala celebration
- ◆ Full-page dedication in the commemorative keepsake journal

SPONSOR

\$25,000

- ◆ Permanent recognition on a Parquet seat
- ◆ Listing among Sponsors on the Benefit Committee on invitation and program
- ◆ Table for ten at the gala celebration
- ◆ Half-page dedication in the commemorative keepsake journal

PATRON

\$10,000

- ◆ Permanent recognition on a Parquet seat
- ◆ Two seats at the gala celebration
- ◆ Quarter-page dedication in the commemorative keepsake journal

Andrew Carnegie Society

- ~Patron Desk Service for personalized ticket service
- ~VIP ticket priority on a concert-by-concert or subscription basis
- ~Access to the Shorin Club Room, a private Patrons lounge
- ~Invitation to a complimentary recognition event each season

Box & Seat Dedications

A permanent brass plaque will be placed on a Box or Seat, inscribed with your name or that of a loved one ~ a lasting contributing to the living legacy of great music at Carnegie Hall.

A TRIBUTE TO ISAAC STERN BENEFIT COMMITTEE

NAME
TITLE
ADDRESS
ADDRESS
CITY, ST Z
COUNTRY

I/We would like to join the Benefit Committee at the following level:

- ☐ INTERNATIONAL COMMITTEE ~ \$250,000 or more (*payable over four or five years*)
- ☐ BENEFACTOR ~ \$100,000 (*payable over four or five years*)
- ☐ SPONSOR ~ \$25,000
- ☐ PATRON ~ \$10,000

For pledges and multi-year commitments, Carnegie Hall will send a follow-up pledge payment form for your signature. Contributions should be made payable to the Carnegie Hall Society, Inc. Gifts of securities are welcome. For more information, please contact the Carnegie Hall Major Gifts office at (212)903-9662.

BOX/SEAT DEDICATION INSCRIPTION

(a maximum of 4 lines, up to 25 characters per line)

PLEASE SEE REVERSE SIDE FOR JOURNAL DEDICATION

JOURNAL DEDICATION

~quarter page

~half page

You may use this form or your personal stationary.

A TRIBUTE TO ISAAC STERN
Carnegie Hall
881 Seventh Avenue
New York, NY 10019-3210

A TRIBUTE TO ISAAC STERN

A G A L A C E L E B R A T I O N

TO BENEFIT THE
ENDOWMENT CAMPAIGN FOR CARNEGIE HALL