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Series: Meeting and event briefing materials

Dates: 05/08/1997 - 07/10/1997

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THE WORLD BANK

Washington, D.C.

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The World Bank

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Washington DC 20433

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President Wolfensohn - Briefings Books for Presidents Meetings - Meeting Material
Courtesy Call - Jose Caceres - July 10, 1997

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WBG Archives

Archive Management for the President's Office

Document Log

Reference # : Archive-01644

IRJ

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A. CLASSIFICATION

☒ Meeting Material
☐ Trips
☐ Speeches

☐ Annual Meetings
☐ Corporate Management
☐ Communications with Staff

☐ Phone Logs
☐ Calendar
☐ Press Clippings/Photos

☐ JDW Transcripts
☐ Social Events
☐ Other

B. SUBJECT: COURTESY CALL: MR. JOSE CACERES (N) (B) // VENUE: MC-11-123 (OFFICE) // CONTACT: 833-2246 // IN ATTENDANCE: JDW, CACERAS // NOTE: JDW MET MR. CACERES AT THE KC FELLOWSHIP OF THE AMERICAS CEREMONY - TOLD CACERES HE'D SEE HIM / ITEM REQUESTED IN APRIL - SCHEDULED FOR JUNE // CFMD VIA FAX 5/30 // RESCHEDULED // CFMD VIA FAX 6/24 // (B) CONSISTS OF CORRESPONDENCES // WITH WENDY // EXC: JDW // ALI (5/29)

DATE: 07/10/97

Brief Includes:

--- 6/3 letter from JDW to Jose Caceres

--- 5/8 letter from Caceres to JDW

C. VPU

Corporate

☐ CTR
☐ EXT
☐ LEG
☐ MPS
☐ OED
☐ SEC/Board
☐ TRE

Regional

☐ AFR
☐ EAP
☐ ECA
☐ LAC
☐ MNA
☐ SAS

Central

☐ CFS
☐ DEC
☐ ESD
☐ FPD
☐ FPR
☐ HRO

Affiliates

☐ GEF
☐ ICSID
☐ IFC
☐ Inspection Panel
☒ Kennedy Center
☐ MIGA

D. EXTERNAL PARTNER

☐ IMF
☐ UN
☐ MDB/Other IO
☐ NGO
☐ Private Sector

☐ Part I
☐ Part II
☐ Other

E. COMMENTS:

The World Bank
Washington, D.C. 20433
U.S.A.

JAMES D. WOLFENSOHN
President

June 3, 1997

Mr. José Cáceres
The Kennedy Center
Washington, D.C. 20566-0001

Dear José,

Thank you for your note of May 8th and my apologies for this belated response, but I have been traveling and, indeed, I am on the eve of going away for another two and a half weeks to Europe and the Middle East.

We will follow through with the idea of the Program for the Fellowships. I had been speaking about creating programs at the new theater at the International Finance Corporation of the World Bank, but I will discuss with Larry Wilker the possibility of the Terrace Theater Program for the award recipients. With regard to the Carmen Balthrop idea, I had spoken of the new theater at the IFC building not at the Concert Hall of the Kennedy Center. That subject you would have to take up with Larry Wilker. In either event, I will be back in three weeks time, and I will be glad to get together with you soon after my return. I have asked my scheduler **Allison Tsatsakis** (tel: (202) 458-4776) to set something up.

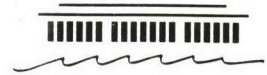
Sincerely yours,

James D. Wolfensohn
(dictated and signed in his absence)

- ✓ ① Copy to Wendy to include with (B) for June 20
- ② al. Full

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS



WASHINGTON, D.C. 20566-0001
202 416-8000
FAX 202 416-8205

May 8, 1997

CONFIDENTIAL

Mr. James Wolfensohn
President
The World Bank
1818 H Street, N.W.
Washington, DC 20433

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JUN 23 2025

WBG ARCHIVES

Dear Mr. Wolfensohn:

Per your request, I am enclosing two draft copies of the following programs:

- ✓ An evening at the Terrace Theater with the 1997-98 recipients of the Fellowships of the Americas Program Awards;
- ✓ A full recital with soprano Carmen Balthrop. I think you mentioned that this recital could take place at the Concert Hall of the Kennedy Center. Ms. Balthrop and I just performed this recital at the University of Maryland. It was a great success!

Also, per your instructions, I placed a call to your office on April 17 to schedule a meeting with you. To date, I still have not heard from your scheduling office.

Please advise.

Cordially,

José Cáceres
1997-98 United States National Program Award Recipient
Fellowships of the Americas
Tel. (202) 833-2246

jc

attachments

cc: Ms. Madeline Rodríguez Ortega

Mission
I am keen to
need this guy
for 15 minutes

A:\Corresp\Wolfen.1 5/8/97



WASHINGTON, D.C. 20566-0001
202 416-8000
FAX 202 416-8205

**The Fellowships of the Americas Program
Presents its 1997-98 Recipients in**

Latin American Voices/Voces Latinoamericanas

PROGRAM

I.

Introductory words by Mr. James Wolfensohn (3 minutes)

II.

Monologue on the Fellows (5 minutes)

Juan Carlos Giraldo, actor
Mauricio Miranda, script writer

III.

Songs by Gallet and Villa-Lobos (8 minutes)

Marcia Taborda, vocalist
José Cáceres, piano

IV.

Luciano Berio: Folk Songs for Voice and Instrumental ensemble (selections) (10 minutes)

Marcia Taborda, vocalist
Rodolfo Saglimbeni, conductor
Rosa María Barúa and Melanie Ríos, dancers
Choreography by Melanie Ríos
Costumes by Merylle Mahabir
Musicians from the American Youth Philharmonic

INTERMISSION

V.

Copland: Danzón Cubano (Original 1942 Version for Two Pianos) (6 minutes)

José Cáceres and Rodolfo Saglimbeni, duo-pianists
Rosa María Barúa or Melanie Ríos, dancers
Choreography by Melanie Ríos
Costumes by Merylle Mahabir

VI.

Pablo Neruda: Selected Readings from his Memorias: Confieso que he vivido (10 minutes)

Juan Carlos Giraldo, actor
Marcia Taborda, guitar

VII.

Stravinsky: Tango (Two Piano Version by Victor Babin) (3 minutes)

José Cáceres and Rodolfo Saglimbeni, duo-pianists

Rosa María Barúa and Melanie Ríos, dancers

Choreography by Melanie Ríos

VIII.

Rhapsody in Blue (Band Version by the Composer) (15 minutes)

José Cáceres, piano

Rodolfo Saglimbeni, conductor

Rosa María Barúa with partner, dancers

Choreography by Melanie Ríos

Costumes by Merylle Mahabir

Musicians from the American Youth Philharmonic

Carmen Balthrop, Soprano
José Cáceres, Piano

Nothing but Encores...

I.

Cantata **John Carter**
(born 1932)
Prelude (Solo piano)
Rondo (*Peter go ring dem bells*)
Recitative (*Sometimes I feel like a motherless child*)
Air (*Let us break bread together*)
Toccata (*Ride on, King Jesus*)

II.

Three Chinese Folk Songs **Anonymous**
The Brooklet (Yunnan)
Flower Drum Song (Fung-Yang)
Harvest Song (Anhwei)

III.

Three Creole Songs **Camille Nickerson**
(1888-1982)
Chere, mo lemmé toi
Fais do do
Michieu Banjo

INTERMISSION

IV.

Four Portuguese Songs **Ernâni Braga**
(1898-1948)
Capim di pranta
São João
O' Kinimbá
Engenho Novo!

V.

I Never Saw a Moor (Dickinson) **Richard Pearson Thomas**
(born 1957)
There Came a Wind Like a Bugle (Dickinson) **Lee Hoiby**
(born 1926)
Just Another Rhumba **George Gershwin**
(1898-1937)

File Location ☐ EXC ☐ ISC ☐ Archives	Cleared By	Date: 09/19/97
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