Holiday Concert Hosted by EDS05

Virtual Holiday Celebration

to Commemorate

the 250th Birthday of

LUDWIG VAN BEETHOVEN

Thursday, December 17, 2020
1:00 – 1:45 pm (EST)

Host
Nikolai Putscher
Alternate Executive Director
Executive Director’s Office
(Germany)
The World Bank Group

Speaker
Anshula Kant
Managing Director and WBG Chief Financial Officer
The World Bank Group

Moderator
Marcelo Jordan
Senior Environmental, Social and Governance Specialist
The World Bank Group
Meet the Artists

ComMUSICation
Our mission is to empower the Twin Cities’ most vulnerable young people (grades 2-8) with character skills for life success through youth development that involves active group music-making, service, and community. ComMUSICation (CMC) builds relationships with community partners to currently serve over 200 of St. Paul’s most vulnerable youth with a holistic approach, encouraging family involvement and community engagement. CMC works to break down many participation barriers to give our youth the keys to their city. Performances are often collaborative and have included the Super Bowl, MN Orchestra, MN Opera, the Ordway, and many local post-secondary institutions. CMC is an El Sistema-inspired program.

Contributions to “ComMUSICation” can be received on their website: https://www.commusicationmn.org/take-action

Música para Respirar 24/7 “Music to Breathe 24/7”

Claudia Machicado Torres – Bolivia - (Double Bass)
She is a member of the São Paulo State Academy Symphony Orchestra (OSESP). She is mentored by bassist Pedro Gadelha and also by pianist Cristian Budu, founder of the Chamber Music Initiative PianoSofia. She has won numerous competitions and has been featured as a soloist on numerous occasions, including performances with the Jena Philharmonic Orchestra during the Master Class Series of the Hochschule für Musik FRANZ LISZT in Weimar. She is from Bolivia and currently resides in São Paulo, Brazil and is pursuing a Bachelor's Degree in Double Bass at the Paulista State University (UNESP).

Ana Paola Machicado Torres – Bolivia - (Percussion)
Born in Cochabamba, Bolivia, Ana Paola is part of the Bolivian Chamber Music Society and a member of the Youth Orchestra of the São Paulo State. She is also a member the Percussion Ensemble PIAP and is pursuing a bachelor’s degree in Percussion at the São Paulo State University, UNESP. She has participated in renowned international music festivals such as: Campos de Jordão Festival (Brazil), Festival Musica nas Montanhas (Brazil) and as the leader of the percussion section in the Britten-Pears Orchestra (United Kingdom). In 2020, Paola won the Ernani de Almeida Machado Award obtaining a prize money of R $ 100,000 reais (US $ 20,000) destined to perfect her studies outside of Brazil. She is the first woman and the first Bolivian to ever win the award.
Sergio Escalera – Bolivia - (Piano)
Chamber musician and composer/arranger. Top-prize winner at the III Frédéric Chopin Competition of Latin-America and the Claudio Arrau Competition in Chile, he was a featured soloist with many orchestras around the world such as the Franz Liszt Academy Orchestra, the Youth Orchestra of Bahia-Brazil, Orquesta Francisco D
He continues his performance career as a soloist e Miranda of Venezuela, the Bolivia Clásica Orchestra, the Symphony Orchestra of Entre Ríos, Tucuman Symphony Orchestra, the Abakan Philharmonic of Russia and the OSUL Orchestra of Lausanne, Boston Soloists, under conductors such as Sergei Babayan, Luis Gorelik, Hervé Klopfenstein, Ivan Törzs, Vyacheslav Inkizhekov, Freddy Terrazas, Ricardo Castro, and others.

Contributions to “Música para Respirar 24/7” can be received on their GoFundMe page: [https://gf.me/u/y39hau](https://gf.me/u/y39hau)

Lea Brückner (Violin)
She was born in 1997 to German-Czech parents. At the age of 7 she found the violin. Early on she took part in competitions such as „Jugend Musiziert“ and has won prizes up to the federal level. As a soloist she has performed with the New Symphony Orchestra Berlin, at the international music days in Hesse, at the Rhein Ruhr Festival Essen-Original, with the Bergisch Gladbach Symphony Orchestra and the famous singer Kathy Kelly. A notable characteristic of the young violinist is her innovation to support social projects or even to develop new ones. So she developed the concert series „Children make music for children“, as well as playing for the animal rights activist Ralf Seeger and his team and instigated a concert that financed 30 refugees with a half-year German course at the international federal government.

You can contact Lea Brückner via her website: [http://lea-brueckner.de/](http://lea-brueckner.de/)
GoFundMe page: [gf.me/u/zcyhy7](gf.me/u/zcyhy7)

Anke Pan (Piano)
She was born in 1993 in Mülheim an der Ruhr (Germany) and started to play the piano at the age of 4. With 7 she performed her first piano concerto with orchestra. Since then she has been awarded many grants and performed in international media. She has performed amongst others in Germany, Switzerland, Lichtenstein, Croatia, Poland and the USA, also playing concerts with orchestra like the Symphony Orchestra of Torún and the Zagreb Soloists. Anke holds scholarships from foundations like the "Deutsche Stiftung Musikleben", "Musik und Jugend" from Lichtenstein and the "Rotary-Club" Aachen. She has been awarded with the title "Steinway Young Artist" in 2009.

You can contact Anke Pan via her website: [https://www.ankepan-piano.com/](https://www.ankepan-piano.com/)
GoFundMe page: [gf.me/u/zcyhy7](gf.me/u/zcyhy7)
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<td>1.00 - 1.05 pm</td>
<td>Welcome remarks by Nikolai Putscher</td>
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<td>1.06 - 1.09 pm</td>
<td>Opening remarks by Anshula Kant</td>
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<td>1.09 – 1.12 pm</td>
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<td>1.12- 1.15 pm</td>
<td><strong>Sara Zanussi</strong> and <strong>Carey Shunskis</strong> to share remarks about ComMUSICation and “El Sistema”</td>
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| 1.15 – 1.21 pm | **ComMUSICation**: Pre-recorded Performance:  
Beethoven – Ode To Joy (based on Symphony No. 9 in D minor, Op. 125 - choral symphony, 4th Mov.)  
Followed by:  
Students remarks as to what ComMUSICation means to them |
| 1.21 – 1.31 pm | **“Music to Breathe”**: Live performance from Bolivia:  
Beethoven, 1st Mov. - Piano Sonata no. 14 in c sharp minor Op. 27 No. 2 (Moonlight) Adagio Sostenuto  
*Arrangement*: Claudia Machicado (Double Bass); Ana Paola Machicado (Percussion)  
**“Music to Breathe”** Pre-recorded performance from Bolivia:  
Beethoven, 1st Mov. - Piano Sonata Op. 109 in E Major  
*Vivace ma non troppo — Adagio espressivo*  
**Sergio Escalera** (Piano) |
| 1.31 – 1.41 pm | **Lea Brückner** (Violin): Pre-recorded performance from Germany:  
Vittorio Monti, Czardas  
Lea Brückner (Violin): Pre-recorded performance from Germany:  
Beethoven, Sonata c-minor no.7, 1st movement  
**Piano accompaniment by Anke Pan** |
| 1.41 - 1.45 pm | Nikolai Putscher concludes the event                                               |